

TRANSFORMATION OF THE CITY

The revitalisation of the post-mining areas allowed for the creation of the Culture Zone - a space which is unique in entire Poland. The new buildings of the Silesian Museum, the National Polish Radio Symphony Orchestra and the International Congress Centre, accompanied by the iconic "Spodek" build the prestige of the city, attracting to the city centre both the residents of the region and tourists.

In recent years Katowice has undergone a huge transformation. Not so long ago, the city stereotyped by many as a symbol of Silesia: the place of heavy industry, coal and steel. The road that Katowice has travelled, becoming the modern capital of a metropolitan area with 2 million inhabitants, is also an example of the transformation that has taken place throughout Poland.

For years, the landmark welcoming the visitors to the capital of Silesia, was the coal mine winding tower. And it is still so today. However, the "Warszawa II" tower, visible from afar, has completely different functions. The tower's second life is an observation deck with a view on the colourful and modern Katowice. Its transformation was an element of revitalisation of the former mine area. The Culture Zone, a unique place not only in Poland, but in the entire Europe, was established in this area. The delightful buildings of the National Symphony Orchestra of the Polish Radio, the Silesian Museum and the International Congress Centre were built here. The Zone is complemented by Spodek, i.e. a sports and entertainment hall referring to the shape of a spacecraft, and modern office buildings: an eye-catching structure of .KTW and the nearby Altus, the tallest building in the Silesian Voivodeship.

It is the Culture Zone that has become the new symbol of Katowice. The city where an extraordinary metamorphosis took place in almost all fields. There wouldn't have been without the transformation of the residents of Katowice, who fell in love with their city and became its ambassadors. This revival began for good a few years ago during the European Capital of Culture campaign. And it continues. The proud inhabitants of their small homeland are the greatest asset of Katowice. Their involvement activates changes in the capital of the Silesian Voivodeship, one of the best developing cities in Poland.